

QUINCY SYMPHONY ORCHESTRA YOUNG ARTISTS COMPETITION

REQUIREMENTS FOR PERFORMANCE

Application Deadline Date
Wed., November 18, 2009

Audition Date
Sat., December 12, 2009

Concert Date
Sun., February 14, 2010

Non-Returnable Audition Fee - \$25.00 per student

I. PURPOSE: The purpose of the Quincy Symphony Orchestra's Young Artists Concert is to encourage through competition, and reward through performance, excellence in high school musicians, and thus provide for the education and enrichment of the young performer, audience and orchestra. All Young Artists Competition applicants must be enrolled in grades 10-12 in a high school within a 70 mile radius of Quincy, Illinois, and may audition once each during the sophomore, junior and senior years. Students involved in home-schooling programs are also eligible to apply if their permanent residence lies within a school district that meets the 70 mile requirement above.

II. COMPOSITION SELECTION: All competition applicants must be prepared to perform a composition that has an acceptable orchestral accompaniment. The composition must be originally written for the instrument on which it is performed (for example, bassoonists or trombonists are not allowed to play cello concertos; oboists may not play violin concertos, etc.). No transcriptions will be considered. Vocalists must audition with works from the vocal-orchestral repertoire. No ensemble groups are eligible for this audition. This means that piano duets and duo-pianists are not eligible.

III. AUDITIONS: Auditions will be held on Saturday afternoon, **December 12, 2009**, at First Union Congregational Church in Quincy. Auditions will be open to the public and limited to **15 minutes in length**. Audience members will be given a brief introduction to the procedures and protocol of the competition. Auditioners must supply their own accompanist. **Total playing time may not exceed 15 minutes.** Copies of the solo music must be supplied for the judges. Photocopies are acceptable, but must be destroyed immediately after the audition. If selected to perform at the Young Artists Concert, the applicant must play the same piece as auditioned. Both audition and performance may be played with music or from memory.

IV. SIGNATURES: (A) Your parent(s)/guardian, and (B) your private teacher and/or music director must sign the application blank in the proper space, certifying that they have read all requirements, understand them, and will assist you in following them. (C) Your school principal must sign the application certifying that you are enrolled in grades 10-12.

V. DEADLINES: Returned application forms must be postmarked **no later than Wednesday, November 18, 2009**. Hand delivered applications must be in the QSO office by **1:00 p.m. Wednesday, November 18, 2009**. Before returning the form you must determine whether an orchestration of the accompaniment to the solo you wish to perform exists. Check this with your teacher. Please telephone the Quincy Symphony office directly for assistance in determining the availability of orchestra accompaniments. **Your application will not be considered unless this information is supplied.** You should state whether the accompaniment is available for purchase or rental.

VI. CONFIRMATION. A letter will be mailed to you by November 25, 2009 confirming your application. This letter will also include additional information such as the time of your audition and other details.

VII. JUDGING: The judges may select as many as three winners. The judges will expect a high degree of technical proficiency on the chosen instrument, and sufficient degree of musicality to warrant performance with the symphony. The judges have the prerogative of selecting fewer than three winners (two, one or no winners) if there are not, in the opinion of the judges, three auditioners who meet this standard of performance. The decision of the judges is final.

VIII. AUDITION RESULTS: The results of the competition will be announced at the place of auditions following the performance of all participants and the judges' deliberations.

IX. POLICY: The Young Artists Competitions are governed by the YA Policy and Procedures statement approved by the QSOA Board of Directors on 1/17/02. Complete copies of this document are available at the QSO office.

For additional information, call 217/222-2856 or write Jane Polett, General Manager,
Quincy Symphony Orchestra, 428 Maine, Quincy, Illinois 62301.