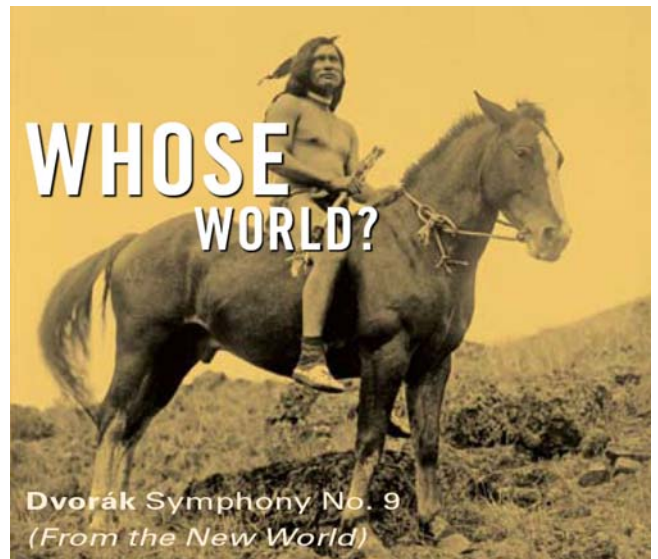


BEYOND THE SCORE® - WHOSE WORLD?
Saturday, Nov. 19 • 3:00 pm

Quincy Symphony Orchestra

Beyond the Score® uses actors, dramatic vocals, and stunning visuals on a big screen to tell the story behind Dvorak's most popular work.

Beyond the Score® is Classical Music Exposed!



Les Fonza
Narrator

Les Fonza is a product of the Quincy Public Schools and Music Department. He attended Quincy University and received his Bachelor of Arts Degree in Music Education from Western Illinois University in Macomb, Illinois. He taught in Dwight, Illinois for several years and then located to Jacksonville, Illinois where he served as District IV chairman of the Illinois Association of Jazz Educators. Under his leadership the District IV Jazz Program grew to include four performing groups. Mr. Fonza moved to his hometown of Quincy where he retired in 2005. There he continues to inspire and instill in his many students the joy of performing and making music. Les continues to teach part time in the Quincy Public Schools while performing with the Quincy Park Band, and several Big Bands, a Jazz Combo and Saxophone Quartet.



Dan Conboy
Dvořák

Daniel Conboy is the District Administrator with Missouri Board of Probation & Parole in Hannibal. He has been involved with Quincy Community Theatre since 1993. He most recently played The Giver in *The Giver*; Man in Chair in *The Drowsy Chaperone*; Ivan in *Art*; Jake in Neil Simon's *Jake's Women*; and Albert in Neil Simon's *Dinner Party*. He has played the role of Bob Cratchit three times since 1993. Dan is married to Jeri, has three sons and 4 grand grandchildren.



Drew Quintero
Actor

A 2005 graduate of Quincy University, Drew Quintero has been active in Quincy theatre for over twenty-two years. Recent stage roles include Eddie in *Funny Girl*, Carmen Ghia in *The Producers*, Dennis in *All Shook Up* and Robert in *The Drowsy Chaperone*, all at Quincy Community Theatre. While at QU Drew performed, directed and choreographed at QU as well as playing the title role in *Jekyll and Hyde*. Following graduation he was seen as Professor Harold Hill in *The Music Man* with Curtain's Up Theatre Company in Edwardsville, IL. Not just a presence on stage, Drew has many backstage credits to his name as well. He has been stage manager for numerous productions for Muddy River Opera Company in Quincy, and has worked for Union Avenue Opera in St. Louis, the Walnut Street Theatre in Philadelphia, PA, and the New York Musical Theatre Festival in New York City.

BEYOND THE SCORE® - WHOSE WORLD PRE-CONCERT EVENTS

Presentation by Dr. John Novak

More than Americana in a European Frame: Dvořák's Ninth Symphony

7:00 PM Thursday, Nov. 17 Quincy Museum, 1601 Maine St., Quincy, IL

It is natural for an American who is familiar with Dvořák's Symphony "From the New World: to wonder about its American elements. Research, both old and new can answer many questions concerning Dvořák's synthesis of American styles of music within the Czech and German frame of a symphony. But, can the mere presence of diversity in itself make a symphony great? John Novak speaks to this issue, and finds that the answer must consider the factors of the 19th-Century central European's romantic notions of America, Dvořák's impressions of his journey to America by ship, the effect of city and country life and touring in America, Dvořák's considerable homesickness for Bohemia and his family, and finally, to a great extent, the influence of H. W. Longfellow's poetic icon, The Legend of Hiawatha. Moreover, brilliant musical touches in Dvořák's composition of introductions, transitions and codas as well as the composer's unique application of motivic development, orchestration and cyclical thematicism all combine to make his last symphony one of the most expressive and beloved in the repertoire.

Round-Table: Dvořák's New World in Context

Drs. C. Patrick Hotle, John Novak, Judith Mabary, and Scott Giltner

1:30 PM Saturday, Nov. 19 Quincy Jr. High School Morrison Theater, 14th & Maine St.

Join the discussion! From the stage, panelists will consider Dvořák's New World Symphony within its cultural and historical context. In particular, discussants will look at perceptions of national and ethnic identity at the end of the nineteenth century as Dvořák worked to create his masterpiece. Audience participation encouraged.



John Novak
Guest Lecturer

John K. Novak is Associate Professor of Music Theory at Northern Illinois University. He has a Bachelor's of Music Theory, a Master of Music in Piano Pedagogy and Literature, and a Ph.D. in Music Theory from the University of Texas at Austin, where he was awarded the Kent Kennan Scholarship in Music Theory and the John Maresh Scholarship in Czech Culture. He has taught at Austin Community College, the University of Texas at Austin, and Oberlin Conservatory. He joined the faculty of the School of Music at Northern Illinois University in 1996, where he teaches undergraduate and graduate courses in music theory and aural skills, with a specialization in music of the twentieth century.

Dr. Novak has published articles for College Music Symposium, Indiana Theory Review, the International Journal of Musicology, Bulgarian Musicology, Kosmas, and Hudební Věda as well as for Oxford and Clarendon Presses. The subjects of his articles include the music of Dvořák, Bartók, Janáček, Suk, and various styles of popular music. He has presented at symposiums and conferences in various cities in the U.S. as well as in London, Prague, Brno and Sofia.

Dr. Novak is a member of the Society for Music Theory, College Music Society, the Czech and Slovak Music Society, the Dvořák Society and Phi Kappa Phi Honor Society. He continues to perform on the piano and the accordion.



C. Patrick Hotle

Dr. C. Patrick Hotle is Associate Professor of History, Coordinator of Study Abroad programs, and the John A. Sperry Jr. Endowed Chair of Humanities at Culver-Stockton College. Hotle has taught at Culver-Stockton College since 1993. He holds a Bachelor of Arts degree from the University of Iowa, a Master of Philosophy degree in International Relations and a Ph.D. in History from Cambridge University. Hotle was the first professor named to hold the college's John A. Sperry Jr. Endowed Chair of Humanities in 2002. The endowed chair was named in honor of John A. Sperry Jr. (1926-2003). Sperry's teaching career at Culver-Stockton College spanned 35 years from 1957 to 1992 and touched thousands of developing lives and minds. Sperry was best known for his breadth of interest and knowledge within the humanities. He was a distinguished professor of humanities emeritus and his interests included history, political science, literature, astronomy, anthropology and languages.



Judith Mabary

Dr. Judith Mabary teaches courses in music history, music appreciation, and world music at the University of Missouri. She received a master's and doctoral degree in musicology from Washington University in St. Louis, Missouri as well as a master's in vocal performance from the University of Missouri-Columbia. Her doctoral dissertation is entitled *Redefining Melodrama: The Czech Response to Music and Word*. Research interests include Czech music of the nineteenth and twentieth centuries, focusing particularly on the life and works of Dvorák, Fibich, and Martinů, melodrama as a genre, and Native American music and culture as it impacts the Western musical tradition. She has contributed to *The New Grove Dictionary of Music and Musicians* and has presented lectures in numerous venues in the US and Europe. Dr. Mabary has also served in several professional societies, including as president and secretary of the Czech and Slovak Music Society.



Scott Giltner

Born and raised in Northeast Ohio, Dr. Scott Giltner received his B.A. in history from Hiram College before going on to graduate school at the University of Pittsburgh. He received his M.A. in 1996 and was awarded the Ph.D. in 2005. Since 2005 he has been teaching at Culver-Stockton College, where he is Associate Professor of history. His research deals with conflicts, particularly between Southern blacks and whites, over competing notions of proper subsistence and land use. He is the author of *Hunting and Fishing in the New South: White Labor and Black Leisure After the Civil War* (Johns Hopkins University Press, 2008). He lives in Canton, Missouri.