

Landscapes

The 64th season of the Quincy Symphony Orchestra Association

Led by conductor Bruce Briney, the Quincy Symphony Orchestra Association is preparing to celebrate *Landscapes*, the 2011-2012 season of orchestral and chorus concerts. The 64th season includes premier performances for the Symphony, along with well-loved compositions that audiences embrace.

On Sunday, October 9, the season opens with NATURAL WONDERS, featuring Michael Abels' *Global Warming*, a work that celebrates the divergent cultures and international relations that opened up after Berlin wall fell. A highlight of the evening will be our premier of *Life on the Mississippi* by Hannibal native Carolyn Birney Hopkins. Miss Birney composed this piece in 1935 when Hannibal celebrated Mark Twain's 100th birthday. Natural Wonders will also include *Mysterious Mountain* by Alan Hovhannes and Aaron Copland's popular *Appalachian Spring*.

BEYOND THE SCORE - WHOSE WORLD? will be featured at our Saturday, November 19 performance. The Chicago Symphony work is based on Dvorak's *Symphony No. 9 (From the New World)*. In collaboration with the Quincy Community Theatre, the first half of the program will include a theatrical multi-media presentation as commentary to the featured music. The influences of Native American and African-American music on Dvorak's composition will be explored. The second half of the concert will be a performance of the Symphony in its entirety. This highly anticipated performance will be a delight for the audience as well as the performers.

The Quincy Symphony Chorus will present CHRISTMAS IS IN THE AIR choral concert on Saturday, December 10 at Salem Evangelical United Church of Christ. Dr. Phyllis Robertson will lead the chorus in a selection of traditional and sacred music. The audience will be invited to participate in a sing-along of major choruses from Handel's *Messiah*. Members of the QSO will join with the chorus to present Vaughan Williams *Fantasia on Christmas Carols*. This compilation consists of English folk carols interposed with brief orchestral quotations from traditional carols. The evening promises to be an inspiring and bright addition to holiday celebrations.

The audience will be immersed in AN ENGLISH GARDEN on Sunday afternoon, February 19. The concert will feature performances by the winners of the Young Artists Competition. In its 57th year, the competition is open to area 10th-12th grade musicians. The program begins with the side-by-side performance of *Crown Imperial March* with the Quincy Area Youth Orchestra, conducted by Trent Hollinger. Two Vaughan Williams compositions will be featured: *English Folk Song Suite* seamlessly blends well known folk songs with Vaughan Williams' original works, and *Fantasia on a Theme by Thomas Tallis* with lush melodies created by dividing the musicians into three string orchestras. *Four Sea Interludes from Peter Grimes* by Benjamin Britten will conclude our English adventure.

The SPRING POPS choral concert will be held Saturday, March 3, in Salem Evangelical United Church of Christ. Come ready for some toe-tapping and finger-snapping, as the Quincy Symphony Chorus hosts "The Standards" a cappella singers from St. Louis. The Symphony Chorus will perform many popular songs.

The 41st Young Peoples concerts will be performed March 23 at Baldwin Intermediate School. These concerts give area 3rd thru 6th graders the opportunity to experience live symphonic music in a setting just for them...but the 45 minute performances are enjoyable for "grown-ups" too! The 11:30 a.m. concert is free and open to the public.

The season concludes with MASS OF THE CHILDREN on Sunday, April 22 in Morrison Theater. The concert begins with a world premier commissioned overture by James Stephenson. Adding to the excitement will be a performance of Carl Reinecke's *Concerto in D major, Op 283* by virtuoso flutist Virginia Broffitt. Finally, we present John Rutter's beautiful *Mass of the Children*. Widely regarded as one of his best compositions, *Mass of the Children* exquisitely blends children's and adult voices in flowing melodies and pop-tinged harmonies. Baritone soloist Paul Shelor and soprano soloist Monica Scholz will join the Orchestra, youth and adult choruses, Quincy University Concert Choir, and Culver-Stockton College Chamber Choir to bring this masterpiece to life!

Season tickets for the Quincy Symphony Orchestra offer a great savings over single ticket prices. Season tickets are available now, and include all concerts listed here, plus concerts of the Quincy Area Youth Chorus and the Quincy Area Youth Orchestra. Season tickets are \$50 for seniors, and \$60 for other adults. A special

promotional offer allows new ticket holders to get two season tickets for the price of one if the order is received before October 1. Single tickets will be available throughout the season at the door, or in advance from Sturhahn Jewelers. The single ticket price is \$15 for adults, and \$12 for seniors. Children 18 and under are admitted free to all concerts and are encouraged to attend.

The concerts are partially supported by Season Sponsor Knapheide Manufacturing, and by the Marion Jackson Gardner Charitable Trust and the Illinois Arts Council, a state agency.

In-depth information, including program notes and soloist biographies, will be posted throughout the season on the QSOA website, www.qsoa.org and our Facebook page. Call 217-222-2856 for more details or a brochure.