

For Immediate release – March 24, 2010
Contact: Jane Polett, QSOA 222-2856

“Youth Chorus to Perform Annual Spring Concert”

The Quincy Area Youth Chorus will perform their annual Spring Concert on Sunday, March 28th at 3:00 PM in the sanctuary of Trinity United Church of Christ, 2020 South 24th Street.

The Kinderchor, under the direction of Amy Stollberg and accompanied by Laura Kammerer, will perform six selections. The opening piece is *Habari Nzuri*, a fast-paced Swahili song meaning “good news” by Sally Albrecht and Jay Althouse. Next the children will sing *Kyrie*, Latin for “Lord, have mercy”, also by Althouse and *Where the Wind Goes* by Greg Gilpin. *Come Closer* by Daniel Kallman and Christine Kallman and *La lluvia esta cayendo* (Spanish for “the rain is falling”) by Victor Johnson follow. The last selection to be sung by the Kinderchor is Janet Gardner’s *Nathan Nobb*, a nonsense story about a young man who chooses to walk on his head, instead of his hands like everyone else.

“I am thrilled that the singers are performing in four different languages on this concert”, says Stollberg. “They have worked so hard this semester and will present a very nice performance”.

The Concert Choir, directed by Paul Shelor and accompanied by Mary Shelor, will be performing selections in French, Latin and Japanese as well as English. In addition to several four-part a cappella selections, a traditional Irish tune will be accompanied by Hammered Dulcimer and Penny Whistle. Also featured will be the select Chamber Choir performing several works including English madrigalist John Wilbye's *As Fair As Morn*.

There is no set charge for the concert, but free will donations will be collected. There will be a reception following the performance in the fellowship hall.

Founded in 1995, the QAYC offers quality vocal training and heightened appreciation of choral music to children in 3rd through 12th grades. An educational outreach of the Quincy Symphony Orchestra Association, QAYC seeks to supplement school and church choral training with focused preparation and performance of excellent treble chorus literature, including both secular and sacred music, appropriate for both girls and boys with unchanged voices. Children are selected by audition, and perform two concerts each year, in addition to other performances. The next audition will be held in May.

The Quincy Area Youth Chorus is funded in part Encore! Symphony Volunteer Council, the Samantha Otte Youth Opportunity Fund of the Community Foundation of the Quincy Area, and by a grant from the Illinois Arts Council, a state agency. Call the symphony office (217-222-2856) or visit www.qsoa.org for more information.