

FROM: Amy Stollberg, Quincy Area Youth Chorus

“Youth Chorus to Perform Annual Fall Concert”

The Quincy Area Youth Chorus will perform their Annual Fall Concert Sunday, October 26<sup>th</sup> at 3:00 PM in the sanctuary of Trinity United Church of Christ, 2020 South 24<sup>th</sup> Street.

The Kinderchor, under the direction of Amy Stollberg and accompanied by Laura Kammerer, will perform a variety of choral tunes. The concert will begin with “Enter with Singing” by Cristi Cary Miller. Steve Parke will accompany the chorus on trumpet. Other pieces include Brian Lewis’ flowing “Benedictus”, “A Quiet, Patient Spider”, a poem written by Walt Whitman and set to music by Steve Kupferschmid, “The Ash Grove” arranged by Philip Lawson, and Mark Patterson’s “Hope is a Hidden Star”, written for chorus, piano and solo cello. Cellist Doug Reeve will accompany the chorus. Lastly, the Kinderchor will perform “A Disney Silly Sing-Along”, a fun, energetic medley of five Disney tunes arranged by Alan Billingsley.

The Concert Choir, directed by Paul Shelor and accompanied by Mary Shelor, will perform an arrangement of the spiritual *Climbin’ up the Mountain*, a piece written from a Mark Twain text called *When In Doubt Tell the Truth*, Jim Papoulis’s *We Will* composed in response to 9/11, the Macedonian folk song *Tatkovina*, and others.

There will be a reception following the performance in the fellowship hall.

A free will donation will be collected at the concert to support a performance trip to England scheduled for June 2009. Other fundraisers at the concert will include a silent auction and a variety of special items for sale. \$5.00 chances may be purchased toward a weekend trip for two to London, England.

The Quincy Area Youth Chorus, founded in 1995, offers quality vocal training and heightened appreciation of choral music to children in 3rd through 12th grades. Conceived as an educational outreach of the Quincy Symphony Orchestra Association, QAYC seeks to supplement school and church choral training with focused preparation and performance of excellent treble chorus literature, including both secular and sacred music, appropriate for both girls and boys with unchanged voices. For more information call the Quincy Symphony office at 217/222-2856 or visit [www.qsoa.org](http://www.qsoa.org).