



OVERTURES of Support

Our community is so fortunate to have supporters like you who believe in the cultivation and presentation of quality musical performances. Quincy Symphony Orchestra Association (QSOA) programs are made possible largely due to the generous contributions and past corporate support we have received.

As a special thank you for your consideration and financial commitment to our organization, our musicians, and our audiences, we will extend our sincere appreciation and provide civic recognition of your company's support.

MOVEMENTS in the Right Direction

We are growing! Over the last several years, season ticket sales and overall concert attendance have increased significantly. Season ticket holders now number over 350, and concert attendance numbers many hundreds more. These increases are attributed to renewed efforts to perform the music at the highest level possible for our groups, to enthusiasm in the regional corporate and arts community, and to a strong board commitment to the worth of our programs.

COMPOSITION of the QSOA

The mission of the Quincy Symphony Orchestra Association is to bring fine symphonic orchestral and choral music to the people of Quincy and the surrounding area, to providing organizations for local musicians to perform such music, and to create and support programs that encourage young musicians to continue fostering their interest and skills in symphonic and choral music.

Under the guidance of Dr. Bruce C. Briney, Music Director & Conductor since 2007, the QSOA has continued to thrive. Dr. Briney is an accomplished conductor, performer and educator. A music professor at Western Illinois University, he teaches trumpet, and is the former director of the university's Symphony Orchestra. The QSOA artistic staff includes five talented conductors for our adult and youth ensemble programs.

Symphony performances reach over 3,800 children each season. The Association sponsors many educational opportunities for youth, including Young Peoples concerts for over 3,500 school children. These concerts expose young audiences, the majority from underserved populations, to live symphonic music through a concert geared specifically to them. The goal of the concerts is to inspire children to get involved as participants in music. The concerts are presented completely free of charge.

QSOA benefactors receive widespread publicity in all concert materials and on our website. As your support increases, so does your corporate visibility. Depending on your level of commitment, we vigorously promote your company on our tickets, direct mail, concert signs, programs, and all other promotional materials.

Furthermore, as a token of our gratitude we offer everything from a private ensemble available for your corporate event to season and sponsored concert tickets to use as employee incentives and recognition. See the **[Sponsorship Benefits Chart](#)** (link) for complete details.

ACCENTS

- ♪ Founded in 1947 by George M. Irwin
- ♪ The QSOA includes the Quincy Symphony Orchestra, Quincy Symphony Chorus, Quincy Area Youth Orchestra, Quincy Area Youth Chorus, and Encore!, the Quincy Symphony Volunteer Council
- ♪ Musicians and volunteers from more than 350 households are directly involved in presenting events to the community
- ♪ The QSOA presents 12 concerts annually
- ♪ Over 350 Season Ticket Holders
- ♪ Over 800 in attendance at several recent concerts
- ♪ Symphony performances reach over 3,800 children each season
- ♪ Additional programs for youth include regional youth orchestra and chorus ensembles, camp scholarships, grants for private lessons, the annual Young Artists Competition, college ensemble credit, and direct support to Quincy school music programs
- ♪ QSOA was recipient of 2006 City of Quincy Arts Award for outstanding Arts Organization
- ♪ Jane Polett was honored as 2008 General Manager of the Year by the Illinois Council of Orchestras