

9/19/10 From: Jane Polett, Quincy Symphony Orchestra 217-222-2856 qsoa@adams.net

QSO Opens Season with A RIVER OF TIME

Led by conductor Bruce Briney, the Quincy Symphony Orchestra Association is preparing to begin its 63rd Season. *BRIDGES*, the 2010-2011 season of orchestral and chorus concerts, brings 19th century symphonic monuments together with contemporary concerto repertoire. On Saturday, October 2 at 7:30 PM in the Morrison Theater, the season will open with *A RIVER OF TIME*, featuring guest soloist Jennet Ingle on oboe.

The concert will open with Rimsky-Korsakov's *Cortege* from *Mlada*, also known as the "Procession of the Nobles". Nicholas Rimsky-Korsakov was born in St. Petersburg, Russia in 1844. Due to his family's high aristocracy, he was enrolled in the Naval College of St. Petersburg, but was allowed to study piano and cello in conjunction with his regular studies. Between 1868 and 1870, he wrote "Mlada", an elaborate four act opera-ballet, which was based on a subject in Slavonic mythology. Sadly, the premiere performance was not a success, although the opera is widely known and loved today. Rimsky-Korsakov arranged a suite of five selections from the opera, including *Cortege* which concludes the opera-ballet.

Oboist Jennet Ingle will take the stage for the performance of Eric Ewazen's *Down a River of Time*. Jennet is a graduate of the Eastman School of Music. She has appeared as a soloist with many orchestras and chamber orchestras across the United States, and has been broadcast live on the radio. In 2003 she was a semifinalist in the Seventh Tokyo International Oboe Competition, finishing in the top fifteen out of almost 120 competitors. Jennet has been Principal Oboist of the South Bend Symphony Orchestra since 2006, and serves as Instructor of Oboe at Valparaiso University and at Goshen College. She also performs as Principal Oboe with several other regional orchestras. Since 1998 she has owned and operated Jennet Ingle Reeds, specializing in customized oboe, English horn, and oboe d'amore reeds. Jennet's appearance is sponsored by AA Dental Care of Quincy. You can hear Jennet at www.jennetingle.com.

Ewazen's *Down a River of Time* was written in 1999, commissioned by oboist Linda Strommen as a memorial to her father. The title of this piece, taken from an essay by Richard Feagler, relates to the poignant stories of long gone relatives and friends. Eric Ewazen is currently a music composition professor at Julliard, and his music has been performed by renowned soloists and orchestra ensembles all over the world.

Bruce Briney will return to the podium after intermission to conduct Tchaikovsky's *Symphony No. 4 in F Minor*. Tchaikovsky (1840–1893) was a Russian composer during the Romantic era. He wrote some of the most popular music in the classical repertoire, including the ballets *Swan Lake*, *Sleeping Beauty*, and *The Nutcracker*, and the *1812 Overture*. Born into a middle-class family, Tchaikovsky pursued a musical career against the wishes of his family, enrolling himself in the St. Petersburg Conservatory in 1862. There he learned the art of music composition. Although his music was well received during his lifetime, he was never emotionally secure, and his life was punctuated by personal crises and periods of depression. Tchaikovsky's reputation as a composer grew; he was honored by the Tsar, awarded a lifetime pension, and became popular with concert audiences across the world. His *Symphony No. 4* was completed in 1878 and dedicated to his patroness Nadezhda Von Meck. It was first performed by the Russian Musical Society in St. Petersburg and was widely accepted. Today, it is considered one of the monuments of the symphonic literature.

As a guest of the Quincy Symphony Orchestra Association, Mrs. Ingle will make a presentation about the oboe and Eric Ewazen's *Down a River of Time* on Friday, October 1 at 4:30PM in the Atrium at Curtis Creek Retirement Living, 823 S. 36th St. in Quincy. She will also teach a master class to oboe students and enthusiasts from 1:00PM – 2:30PM at the Quincy Unitarian Church, 15th and Hampshire St., on Saturday, October 2. The public is invited to learn more about Jennet and the oboe at these free events leading up to Saturday evening's concert.

The QSOA is very grateful for support from the corporate community. The Silver Baton Concert Sponsor is the **Quincy Herald-Whig** with **WGEM**. The Silver Baton Guest Artist Sponsor is **AA Dental Care**. All QSOA concerts are supported by Golden Baton Season Sponsors **Knapheide Manufacturing Company**, and **Dene Lambkin Honda, Hyundai, & Hertz**. Partial support has been received from the Illinois Arts Council, a state agency.

Tickets will be available at the door or may be picked up in advance at Sturhahn Jewelers on Broadway or at the Symphony Office, 428 Maine St. in Quincy. Individual concert tickets will be \$15 for adults and \$12 for senior citizens. Children 18 and under are encouraged to attend with their families, and will be admitted free thanks in part to a grant from the Tracy Family Foundation. Morrison Theater is located in the Quincy Jr. High School at the corner of 14th and Maine St. in Quincy, IL.

Season Tickets may be purchased in advance or at the concert and offer a great discount over single ticket prices. A special 2-for-1 offer for new subscribers is available. The Season Ticket includes 10 QSOA events at a bargain \$60 for adults or \$50 for seniors. Flexi-tickets are also available for \$60. The Flexi-ticket includes 6 general tickets to be used all at once or throughout the season at any QSOA event. Ticket order forms are located in the season brochure or on the website. Call 217-222-2856 or visit www.qsoa.org for more information on the music and performers, including program notes and soloist biographies.