



## 2011 Audition Material

The audition is meant to determine proficiency and to assign seating within the orchestra. Members will be selected based on instrumentation within the orchestra.

### **Audition Requirements:**

1. Major Scales to be selected from Concert C, G, F, D, & B<sup>b</sup>
2. Prepared solo or etude (approx. 2 minutes long)
  - *All instrumentalists are encouraged to use previously prepared material, such as audition music for a state organization or school ensemble seating music.*
3. Prepared Excerpts from orchestral literature
  - *On the following page are 2 or 3 short excerpts from the music we are performing this year. Please prepare the music as designated between the brackets [ ]. Within the audition, you may or may not be asked to perform the entirety of each excerpt.*
  - **Percussion:** *There are excerpts provided for Timpani and Snare Drum. Please prepare both excerpts.*

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① III.  $\downarrow = 132-144$ ; top line preferred

First system of musical notation, consisting of two staves. The top staff contains a melodic line with a slur over the first few notes. The bottom staff contains a bass line. A bracket on the right side of the system is labeled "Soli".

Second system of musical notation, consisting of two staves. Both staves contain rhythmic accompaniment with eighth and sixteenth notes.

Third system of musical notation, consisting of two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line. The instruction "ff marc." is written in the right-hand portion of the system.

Fourth system of musical notation, consisting of two staves. The system concludes with two first endings, labeled "1" and "2", which are crossed out with a large black "X". Below the staves, the instruction "D. C." is written.

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② III. 1=126-132  
(top only)