



2011 Audition Material

The audition is meant to determine proficiency and to assign seating within the orchestra. Members will be selected based on instrumentation within the orchestra.

Audition Requirements:

1. Major Scales to be selected from Concert C, G, F, D, & B^b
2. Prepared solo or etude (approx. 2 minutes long)
 - *All instrumentalists are encouraged to use previously prepared material, such as audition music for a state organization or school ensemble seating music.*
3. Prepared Excerpts from orchestral literature
 - *On the following page are 2 or 3 short excerpts from the music we are performing this year. Please prepare the music as designated between the brackets []. Within the audition, you may or may not be asked to perform the entirety of each excerpt.*
 - **Percussion:** *There are excerpts provided for Timpani and Snare Drum. Please prepare both excerpts.*

Trombone

① III, ♩=126-132 (top preferred)

2 *ff* *marc.* *mf* *mf* *f* *Hn. 1* *mp*

② III, ♩=126-132 (top preferred)

Trio *mf* *p* 3 3 7 *f* *ff* *simile* *simile* 1. 2. *D.C.*