



2011 Audition Material

The audition is meant to determine proficiency and to assign seating within the orchestra. Members will be selected based on instrumentation within the orchestra.

Audition Requirements:

1. Major Scales to be selected from Concert C, G, F, D, & B^b
2. Prepared solo or etude (approx. 2 minutes long)
 - *All instrumentalists are encouraged to use previously prepared material, such as audition music for a state organization or school ensemble seating music.*
3. Prepared Excerpts from orchestral literature
 - *On the following page are 2 or 3 short excerpts from the music we are performing this year. Please prepare the music as designated between the brackets []. Within the audition, you may or may not be asked to perform the entirety of each excerpt.*
 - **Percussion:** *There are excerpts provided for Timpani and Snare Drum. Please prepare both excerpts.*

Snare Drum

I. $\text{♩} = 120-126$

Tri. ♩ 2nd time S.D. S. D.

1 *p* *ff* 5 *f*

Detailed description: This system contains the first two measures of the piece. The piano part (left staff) begins with a triplet of eighth notes (marked 'Tri.') and continues with a steady eighth-note pattern. The snare drum part (right staff) has a rest in the first measure, followed by a pattern of eighth notes in the second measure. Dynamics include piano (*p*), fortissimo (*ff*), and forte (*f*). A large bracket on the right side of the system indicates a section.

Detailed description: This system contains measures 3 and 4. The piano part continues with eighth-note patterns. The snare drum part has a rest in measure 3 and a pattern of eighth notes in measure 4. Dynamics include fortissimo (*ff*) and forte (*f*). A large bracket on the right side of the system indicates a section.

Detailed description: This system contains measures 5 and 6. The piano part continues with eighth-note patterns. The snare drum part has a rest in measure 5 and a pattern of eighth notes in measure 6. Dynamics include fortissimo (*ff*). A large bracket on the right side of the system indicates a section.

1 2

Detailed description: This system contains measures 7 and 8. The piano part continues with eighth-note patterns. The snare drum part has a rest in measure 7 and a pattern of eighth notes in measure 8. Dynamics include fortissimo (*ff*). The system concludes with a first ending (marked '1') and a second ending (marked '2'). A large black X is drawn over the first ending notation. A large bracket on the right side of the system indicates a section.

Timpani

I. $\text{♩} = 120-126$

Allegro.

Drums, Timpani, etc.

The musical score is written for Timpani and consists of four systems of staves. The first system has two staves: the upper staff is marked 'Cym.' and 'S. D.', and the lower staff is marked 'B. D.' and 'in C. & F. f'. Dynamics include *f*, *dim.*, and *pp*. The second system has two staves with dynamics *mf* and *pp*, and a '2' marking. The third system has two staves with dynamics *f* and *mf*. The fourth system has two staves, with the upper staff marked 'B. D. & Cym.' and 'CODA. FINE.', and the lower staff ending with *ff*. The score includes various rhythmic patterns, rests, and dynamic markings throughout.