



## 2011 Audition Material

The audition is meant to determine proficiency and to assign seating within the orchestra. Members will be selected based on instrumentation within the orchestra.

### **Audition Requirements:**

1. Major Scales to be selected from Concert C, G, F, D, & B<sup>b</sup>
2. Prepared solo or etude (approx. 2 minutes long)
  - *All instrumentalists are encouraged to use previously prepared material, such as audition music for a state organization or school ensemble seating music.*
3. Prepared Excerpts from orchestral literature
  - *On the following page are 2 or 3 short excerpts from the music we are performing this year. Please prepare the music as designated between the brackets [ ]. Within the audition, you may or may not be asked to perform the entirety of each excerpt.*
  - **Percussion:** *There are excerpts provided for Timpani and Snare Drum. Please prepare both excerpts.*

① III.  $\text{♩} = 126$  Flute

*TRIO.* *FINE.* *f* *p* *Fl. Solo*

②  $\text{♩} = 72-80$

*1st* *pp* *1* *pp*

③ II.  $\text{♩} = 80$

4 *Flutes.* *Allegretto scherzando.* *p* *Fl. & Picc.*

When only one player, take Picc.

*Picc. take Fl. Ob.*