



2011 Audition Material

The audition is meant to determine proficiency and to assign seating within the orchestra. Members will be selected based on instrumentation within the orchestra.

Audition Requirements:

1. Major Scales to be selected from Concert C, G, F, D, & B^b
2. Prepared solo or etude (approx. 2 minutes long)
 - *All instrumentalists are encouraged to use previously prepared material, such as audition music for a state organization or school ensemble seating music.*
3. Prepared Excerpts from orchestral literature
 - *On the following page are 2 or 3 short excerpts from the music we are performing this year. Please prepare the music as designated between the brackets []. Within the audition, you may or may not be asked to perform the entirety of each excerpt.*
 - **Percussion:** *There are excerpts provided for Timpani and Snare Drum. Please prepare both excerpts.*

Bassoon

① II. $\text{♩} = 72-80$

Andantino.

pp pp pp

6 5

p

f dim.

Allegretto scherzando.

ppp pp

2 15

② III. $\text{♩} = 120-132$

Solo

2 1

ff marc.

mf cant.

f

8 2

p