



## 2011 Audition Material

The audition is meant to determine proficiency and to assign seating within the orchestra. Members will be selected based on instrumentation within the orchestra.

### **Audition Requirements:**

1. Major Scales to be selected from Concert C, G, F, D, & B<sup>b</sup>
2. Prepared solo or etude (approx. 2 minutes long)
  - *All instrumentalists are encouraged to use previously prepared material, such as audition music for a state organization or school ensemble seating music.*
3. Prepared Excerpts from orchestral literature
  - *On the following page are 2 or 3 short excerpts from the music we are performing this year. Please prepare the music as designated between the brackets [ ]. Within the audition, you may or may not be asked to perform the entirety of each excerpt.*
  - **Percussion:** *There are excerpts provided for Timpani and Snare Drum. Please prepare both excerpts.*

Contra bass

① II.  $\downarrow = 72-80$  (3)

**Tempo I<sup>o</sup>**

*p cantabile* *pp*

*p cantabile* *pp* *pp*

*pp*

② III.  $\downarrow = 126-132$

*arco* *ff*

*simile*

*D.C.* *2*