

MARGARET CARLSON to perform with the Quincy Symphony Chorus

Come ready for some toe-tapping and finger-snapping, as the Quincy Symphony Chorus hosts singer Margaret Carlson and her combo at 7:30 PM on Saturday evening, March 7. HOORAY FOR HOLLYWOOD will showcase the most famous songs from the golden age of movies. Works will be accompanied by a combo of piano, bass, and drums.

Although vocalist **Margaret Carlson's** elegant musical style and on-stage presence have been compared to Julie Andrews and Maureen McGovern, Carlson has developed a free-spirited style all her own. Her arrangements are so different and yet they appeal to any age group. She gives a familiar song a totally new approach with the ability to put the audience at ease and to make them smile. One reviewer said: "...Carlson is so at ease on stage her mere presence is enough to make the audience like her. She sings with a style that exudes confidence and vocal dexterity..." [Robert Dure, LaPort Herald-Argus, entertainment editor]. Carlson's relaxed style will appeal to audience members from all walks of life, from seniors and families to Millennials and Generation Y. Margaret will be traveling to Quincy from the Chicago area, and will be accompanied by her trio of piano, bass, and drums. Her recordings, ***This Christmas ... my favorite things*** and ***Once In a Blue Moon*** are available from CD Baby.com or direct from the publisher. You can read more about Carlson and listen to sound samples at www.margaretcarlson.com.

In anticipation of a large audience, the concert location has been moved to Salem Evangelical United Church of Christ, at the corner of 9th and State streets in Quincy. This is a change from the QSOA brochure and earlier publicity. The QSOA will notify all season ticket holders directly, and is working hard to get the word out to the community about the change of location.

The chorus will perform selections from ***Cinematic! - Hollywood's Best Movie Music***, a medley arranged by Mac Huff. You'll enjoy all the memories, the romance, and the adventure as the cinema comes alive. *Cheek to Cheek*, *Isn't it Romantic*, *Born Free*, *Moon River*, *Somewhere Out There*, and *In The Cool, Cool, Cool Of The Evening* are just a few of the selections that will be touched on in this choral revue celebrating the silver screen and Hollywood's musical history spanning eight decades.

Tickets are \$15 for adults, \$12 for seniors, and free for children 18 and under, and are available at the door or in advance from Wild Birds Unlimited, 3502 Broadway, or by calling the symphony office at 217-222-2856. The performance is made possible in part by concert sponsor Schmiedeskamp, Robertson, Neu, & Mitchell, LLP, media sponsor STARadio WTAD, and by the Illinois Arts Council, a state agency.

The QSOA is holding a fundraising raffle. Tickets are \$10 each, and are available from any chorus, orchestra, Encore!, or board member. The \$1,000 grand prize drawing will be held at the French Connections Finale Concert on April 19. This year's raffle proceeds will support the many programs of the Quincy Symphony Orchestra Association, including the Youth Orchestra, Youth Chorus, Concerts for children, Choral concerts, and Symphony

Orchestra concerts. Visit the website www.qsoa.org or call the Symphony office for more information 222-2856.

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